

It Requires an Odd Sort of Taste to Appreciate Their Crazy Drawing, But One Parisian Faction Hails Them as Geniuses Regardless of What Another Set Calls Them

A stylized black and white illustration of a woman. She has a large, circular afro hairstyle filled with diagonal hatching. She wears dark, rectangular sunglasses and a long, form-fitting dress with horizontal stripes. Her right arm is raised, with her hand open near the top of her head. The background is dark and abstract, with a large, dark, irregular shape behind her. The entire illustration is enclosed in a simple black rectangular border.

La Femme a l'Aigrette by Van Dongen.

**"Woman With the Fan," by Pablo Picasso, One of the Most Eccentric Cubists.**

The majority of those who attended the veris-  
sage of the Autumn salon did not burden their brains  
with studying these pictures to the extent of being  
temporarily robbed of their reason. They escaped as  
soon as possible and put aside the nightmare of the  
galleries. They were unutterably happy to be free,  
and found new zest in the moderation of blue sky  
above them, the good sense of solid ground under their  
feet and the reasonable anatomy of the people who  
were passing by. They seemed saintly because they  
were so human. Reality was refreshing after the cubes  
and rhomboids of the Cubists.

THOSE who were in Paris last year will remember one painting in the Salon des Independants which did create something of a commotion. And this shows just what the quality of that salon is. The vast majority of the paintings there consist merely of patches of color without any meaning whatsoever. They usually have some name attached to them, but no one can ever see why they should have that particular name any more than another. People go to see this exhibi-



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They took the donkey into their studio and lashed him up to a fresh, clean canvas they had prepared. They tied a brush to the animal's tail, dipped it in a pot of green paint, and punched him in the ribs. This treatment annoyed the donkey somewhat, and he began to switch his tail. He made two or three broad strokes with the brush, and the green paint flew in every direction. The students repeated this performance with the different colors of paint which they had handy, blue, gray and yellow. The donkey had become somewhat accustomed to being poked in the ribs when they came to the yellow, and he switched a few times, but not enough to get the yellow all over the canvas. Then the students let him away and looked at his handiwork. They decided immediately that it should be called "A



### How a Prizefight Appears to a Cubist.

## BY I. K. FUNK.

## Facts for Weak Women

Nine-tenths of all the sickness of women is due to some derangement or disease of the organs distinctly feminine. Such sickness can be cured—is cured every day by

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We shall not particularize here as to the symptoms of these peculiar affections incident to women, but those wanting full information as to their symptoms and means of positive cure are referred to the People's Common Sense Medical Adviser—1008 pages, newly revised and up-to-date Edition, sent free on receipt of 31 one-cent stamps to cover cost of wrapping and mailing only, in French cloth binding. Address: Dr. R. V. Pierce, No. 663 Main Street, Buffalo, N. Y.

silish from the Greek *achos*. By a like error the *s* was introduced into *Island*, an old spelling of the word *island*. Shakespeare wrote *fantasy*; why should we write *phantom*? The Greek *ph* is as well rendered *f* as *ph*, but why should our spelling be made to tell the origin of a word? Shakespeare wrote *gipsy*, *gipsy*, *pur*, *stith*, *agaist*, *clapt*, *drift*, *drift*, *croast*, *curst*, *imprest*, *lopt*, *mist*, *shipt*, *whipt*, *wisht*, and used scores of other rapid spellings. He did not even direct next, *king*, any more than Milton wrote *recreant* and *discreant*. Denham saw nothing shocking in them, nor Milton in *Sovran* or *Ferrain*.

One would think that such an embodiment of common sense in the education of the young would be pushing commerce among foreign people. But brother Jonathan and John Bull, would long ago have solved the problem by insisting that the child learn to spell. It made an index to its pronunciation. Why do they continue to permit the child to learn to read? Foreign commerce to be hindered by such contradictory spelling as these: Write, right; night, proceed, seeds, deceit, freight; to, too, two, dew, dew, dew; now, now; beau, lo, too, dew, dew; sew, so, sow (to plant), sow (to play); rough, rough; enough, enough; mate, ball, great, freight, gauge? Why physicians? Who can tell, save by the context, how many sources were "read"—whether as the present remedy—rhyming with feed, or the past tense with feed, or the past tense with feed, or two pronouns each—how, row, lower, shower, does, slough? The eye is not the ear, and the ear is not the eye, and is quite apt to get itself spellbound.

Not all other things combined are doing as much as are our contradictory spelling rules. There is no regularity or order of things; that there is a lack of analogy, a lack of common-sense thinking. The late United States Commissioner of Education, Dr. William Harris, repeatedly said that two years of school life are worse than wasted in learning the irregularity of English spelling. In a short time, he said, he would go to the stupified spelling board asking it to hurry forward this reform, as it would be the only way to escape the torment of English spellings.

Professor Lonsbury Dr. Murray, store-in-chief of the great Oxford dictionary, once said that English spelling ranks high as a scholar or an educator.

English, is heartily in favor of ending these atrocities of English orthography. We should ponder well the words of Dr. Francis A. March, the eminent Anglo-Saxon scholar who died the other day, mourned by educators throughout the English-speaking world. "Three years are spent in our primary schools in learning to read and spell a little of the German language, and twelve months of the large fraction of the school time of the millions is thus stolen from useful studies and devoted to a

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## Tribune Want Ads Pull

most painful drudgery. Millions of years ago, that lost in every generation. The effects the intellect of beginners. The child should have its reason awakened in order, proportion, fitness, law, in the objects it is made to study. But was the child who attempts to use reason in spelling English! It is a mark of promise, not to spell easily. One should reason, one must learn to use it. The whole process of supply and perverting. It makes great numbers of children finally and forever hate

sight of a book, it spells more of  
Adults. The child almost useless to  
sellings. But this is not true with  
children. The child is a creature of  
phonemes in our schools should be  
fleshed out again. A wise school train  
break down the tyranny of the present  
and pictures, and will produce new  
pictures. The child is a creature of  
picture of each word—there is tyrann  
form, a tyranny of the habit of the  
present year after year to the pictures pre  
children. For many years, being great-grand  
children. For many years, being great-grand  
age has been dragging about with  
unnecessary loads of useless letters, sup  
ple which are not needed to help the  
hinder the progress of a ship  
these barnacles may be a proof of the  
ship which is not needed to help the  
hinder, and promise an interesting ob  
ject of study to zoologists, but they are  
ship is doing in its present waters.

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